

Theatre - Planning and progress form

Teacher's name:

Session:

Candidate's name:

Candidate's session number:

School name:

School number:

Completion of this form

The completion of this form by each candidate and their teacher for theatre is a mandatory requirement. This will strengthen the process of producing material for assessment and support the authenticity of a candidate's work. The form has a section for each assessment component (director's notebook, research presentation, collaborative project and the solo theatre piece for HL candidates). You may decide to discuss all components during the same meeting or to have dedicated meetings for each component. The completed form must be submitted to the IB with the collaborative project internal assessment material for each candidate whose work is part of the sample for moderation. Additionally, the IB may request that the forms for other candidates are also submitted for scrutiny.

Candidate

This form must be completed during the planning and progress of your theatre work. It is a record of three interactions with your theatre teacher about each component. In the first interaction you should discuss your interest in theatre and the processes of making theatre, focusing on particular theatre practices, practitioners and authors you might like to include in your explorations. In the second interaction you should discuss the explorations and choices you have made through collaborative and other practical work, as well as your progress with research. By referring to your theatre journal, you should also discuss how your creative ideas, your skills and techniques are being developed and refined. In the third interaction you should discuss your draft work and receive feedback. You are also encouraged to review with your teacher the quality of the digital documentation, the way your work is presented and whether all assessment requirements are being met.

Teacher

You must have at least three interactions with each candidate. For each component the first conversation will be about the candidate's progress and plans, checking that they understand the assessment criteria and the requirements for the level they are entered for. A second session will be focused on the candidate's progress and on academic honesty issues. The final discussion will be about the quality and timing of the video recordings and the coverage of all the assessments requirements in the written work: the solo theatre piece report (HL candidates only), the director's notebook. You will check that each piece to be submitted has a separate list of sources. Other interactions are permitted, but only these three should be recorded on this form.

Section A: director's notebook (SL and HL)

Planning and progress	Candidate's comments <i>You are advised to include your comments soon after each interaction.</i>	Date
First interaction		
Second interaction		
Third interaction		

Teacher's comments:

Section B: research presentation (SL and HL)

Planning and progress	Candidate's comments <i>You are advised to include your comments soon after each interaction.</i>	Date
First interaction		
Second interaction		
Third interaction		

Teacher's comments:

Section C: collaborative project (SL and HL)

Planning and progress	Candidate's comments <i>You are advised to include your comments soon after each interaction.</i>	Date
First interaction		
Second interaction		
Third interaction		

Teacher's comments

Section D: solo theatre piece (HL only)

Planning and progress	Candidate's comments <i>You are advised to include your comments soon after each interaction.</i>	Date
First interaction		
Second interaction		
Third interaction		

Teacher's comments

Completed declarations:*I confirm that my comments above are accurate.*

Candidate's name:

Date:

Teacher's name:

Date: